

Toronto Super Eight Festival



1982 Program

A Project of the Photo/Electric Arts Foundation

IMAGINE



THE TORONTO SUPER 8 FILM FESTIVAL
PROGRAM FOR 1982



Minister of Communications



Government
of Canada

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du Canada

Minister of Communications

Ministre des Communications

Ottawa K1A 0C8

May 26, 1982

I am pleased to offer my sincere best wishes to the organizers of and participants in the 7th annual Toronto Super Eight Film Festival. Since its inception six years ago, the Festival has brought leading national and international filmmakers to Toronto, on the one hand allowing Canadians to see the best work produced in this medium and on the other hand exposing the best Canadian super eight production to the light of international competition. This Festival is recognized as one of the leading festivals of its kind in the world and has done much to put Canada clearly on the super eight map. For these reasons, and for many others, the Toronto Super Eight Film Festival deserves our support.

I am especially happy to have been able to contribute financially to the cost of this year's festival through the Department of Communications' Film Festivals Grants Programme.

I wish you all an enjoyable festival.

All the best. _____

Francis Fox

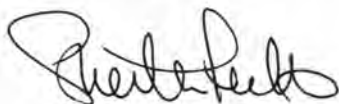
Francis Fox

INTRODUCTION

This year marks the seventh anniversary of The Toronto Super 8 Film Festival. In 1976 a small group of super 8 filmmakers at The Ontario College of Art, who were frustrated by the lack of opportunities for public screenings and viewing of super 8 films, hastily put together a Festival for Super 8 filmmakers with public screenings and workshops at the College. The Festival exceeded the expectations of its organizers and resulted in widespread interest with over 300 people attending the event. Since that time the Festival has been held at several locations in Toronto and this year we are delighted to be returning to the Festival's "birthplace".

Over the years the Festival has presented well over 150 workshops given by national and international filmmakers dealing with such topics as scriptwriting, lighting, blow-ups, the use of music in films, editing and video transfers. Each year films are received from many countries and each year the number of super 8 entries on video increases. The Festival has been keenly aware of the potential of video for super 8 filmmakers and James Blue's workshop on combining super 8 and video in the same production was one of the highlights of the 1979 Festival. Super 8 filmmakers can now afford to shoot on video as well as super 8, thus for 1983 the Festival plans to extend the scope of its entries by accepting original videotapes in addition to the super 8 transfers already being accepted.

In keeping with the trend to video, The Toronto Super 8 Film Festival will change its name to the International Super 8/Video Festival. The event will move West in 1983 to be hosted by the University of Winnipeg. The Festival is delighted to have the opportunity of moving to different locations from year to year so that more people may have the opportunity of participating directly in the Festival. It will be returning to Toronto in 1984 and I sincerely hope that all of you will support the Festival in its new format. The Festival will continue to be presented by The Photo/Electric Arts Foundation with its administrative headquarters in Toronto and the newsletter will be sent to everyone on our mailing list so that you will be kept informed for 1983.



Sheila Hill,
Director.

WORKSHOP PROGRAMME

THURSDAY, JUNE 3

The West Cloister

6.00 p.m. - 7.30 p.m. RECEPTION AND OFFICIAL OPENING
by Mayor Arthur C. Eggleton

The Auditorium

7.30 p.m. - 9.30 p.m. **JURY NOMINATION REEL**
9.30 p.m. - 10.30 p.m. "Carry On Britannia" 1982
Cannes Film Festival British
Entry (S8 section)

FRIDAY, JUNE 4

Room 126

10.30 a.m. - Noon	ROBIN KING Sheridan College	"Computer Animation"
Noon - 1.00 p.m.	Lunch Break	
1.00 p.m. - 2.00 p.m.	HELEN VILA Sheridan College	"Super 8 and Education"
2.15 p.m. - 3.15 p.m.	BARBARA STERNBERG New Brunswick	"Personal Filmmaking"
3.30 p.m. - 4.30 p.m.	TONI DE BROMHEAD Gt. Britain	"Social Anthropology and Super 8"
4.45 p.m. - 6.00 p.m.	VICO ADAMS Adams and Associates	"Two production systems for S8 film units"
6.00 p.m. - 6.30 p.m.	Supper Break	
6.30 p.m. - 8.00 p.m.	MARK IRWIN Cinematographer	"Low Budget Lighting"
8.30 p.m. - 10.00 p.m.	ALFONSO GUMUCIO DAGRON Bolivia	"Super 8 filmmaking as an alternative new cinema in Latin America"

WORKSHOP PROGRAMME

FRIDAY, JUNE 4, (Continued)

Room 120

6.00 p.m. - 10.30 p.m. OPEN SCREENING
of films not selected by the Jury

The Auditorium

10.00 a.m. - 6:00 p.m. PROGRAMMED SCREENINGS
(see film programme for details)

6.00 p.m. - 8.30 p.m. **JURY NOMINATION REEL (repeat)**

8.30 p.m. - 10:30 p.m. PROGRAMMED SCREENINGS
(see film programme for details)

SATURDAY, JUNE 5

Room 126

10.30 p.m. - Noon GUNTHER HOOS "Film/Video marketing
Fitchburg State possibilities in the
College, Mass. USA/Canada
BARNEY FRAYNE
Ontario Arts Council

Noon - 1.00 p.m. Lunch Break

1.00 p.m. - 2.30 p.m. HUEY "Seeing Through Wide
Artist/filmmaker, Open Eyes"
Maine

2.45 p.m. - 4.15 p.m. DAVID ROEBUCK "Sound Editing and
Film Dept. Recording"
York University

4.30 p.m. - 6.00 p.m. PETER WALSH "The Taking of Mount
Extra Modern Gongga"
Productions

6.00 p.m. - 7.00 p.m. Supper Break

7.00 p.m. - 8.30 p.m. JEAN PIERRE LEFEBVRE
Quebec Filmmaker

8.30 p.m. - 9.00 p.m. Bar opens in Auditorium

WORKSHOP PROGRAMME

SATURDAY, JUNE 5 (Continued)

The Auditorium

10.00	a.m.	-	6.00	p.m.	PROGRAMMED SCREENINGS (see film programme for details)	
6.00	p.m.	-	8.30	p.m.	JURY NOMINATION REEL (repeat)	
8.30	p.m.				Bar Opens	
9.00	p.m.	-	10.15	p.m.	HORSES INC. CHICAGO	"A Presentation. . ."
10.30	p.m.				PRIZE PRESENTATION	

Room 120

10.00	a.m.	-	9.00	p.m.	OPEN SCREENING of films not selected by the Jury	
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SUNDAY, JUNE 6

Room 126

10.30	p.m.	-	11.30	a.m.	MEMBERS OF THE JURY COMMITTEE Chairman: Don Duprey	"Meet the 1982 Jury"
11.30	p.m.	-	1.00	p.m.	MARK MIKOLAS Independent JULIO NERI Venezuelzan filmmaker	"Niculina - an Epic Voyage" filmmaker/writer

The Auditorium

10.30	a.m.	-	1.00	p.m.	PROGRAMMED SCREENINGS (see film programme for details)	
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Room 120

10.30	a.m.	-	1.00	p.m.	OPEN SCREENINGS of films not selected by the Jury	
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THE TRADE SHOW

The Trade Show is located in ROOM 128 (opposite the Workshop Room) and is open at the following times:

FRIDAY, June 4 10.30 a.m. - 8.00 p.m.
SATURDAY, June 5 10.00 a.m. - 8.00 p.m.

Exhibitors:

Adams and Associates, Ottawa
Canadian Super 8 Centres, Toronto
Magnetone Industries Ltd., Bainsville
Optimage Ltd., Montreal
Pentax Canada Inc.
Restoration Film Group Inc., Belleville
Super 8 Sound, Mass.

Publications:

Canadian Film Digest
Cinema Canada
Independent Eye
Film World
Frederic Film Opticals
Now Magazine
Ontario Film Institute

WORKSHOP SPEAKERS

VIC ADAMS - former director of international distribution for The National Film Board of Canada and their European representative. Now President of Adams and Associates of Ottawa, a company dealing with 8mm production and equipment, his seminar will cover two methods of how to produce broadcast quality film covering a wide budget range.

TONI DE BROMHEAD - a recent graduate of the National Film School of Gt. Britain as well as a social anthropologist, Toni will discuss and show her super 8 anthropological films and explain why she chooses to work in Super 8.

ALFONSO GUMICIO DAGRON - poet, art historian, author and independent filmmaker who has been very involved in the use of 8mm film in Central and Latin America. Graduated from the Institute des Hautes Etudes Cinematographiques in Paris in 1976. Alfonso has written several essays on the cinema and recently worked for the United Nations in Nicaragua setting up 8mm workshops. He will discuss Super 8 as an alternative cinema in Central and South America.

DON DUPREY - was with the National Film Board of Canada for seven years and then a partner in International Cine Media. Associate Producer of "The Apprenticeship of Duddy Kravitz", and produced for CBC "His Mother". Presently producing six 1 hour programmes for the CBC entitled "The Chinese". Don will be chairing the session "Meet the 1982 Jury" on Sunday morning.

BRANT FRAYNE - film and video officer at The Ontario Arts Council. Previously an independent filmmaker he will discuss, in conjunction with Gunther Hoos the marketing possibilities of super 8 after it has been transferred to video.

GUNTHER HOOS - co-author of The Super 8 Handbook, contributing editor of Moving Images, he is presently Chairman of the Media Arts Department of Fitchburg State College in Massachusetts. He is also an independent filmmaker presently working on a series of films on various ethnic groups within a small community town in Massachusetts. He will discuss with Brant Frayne the marketing possibilities of video in the USA/Canada.

HUEY - although he works primarily in 16 mm, Huey has been teaching filmmaking (using super 8) as part of the National Endowment for the Arts artist-in-residence programme for the past seven years at various schools and universities in New England. He is currently director of the Annual Maine Student Film Festival.

MARK IRWIN - well-known Canadian cinematographer whose feature films include "Cries In The Night", "Scanners", "Deathbite". Whilst not working on features he shoots low budget dramas, documentaries and commercials. Presently Head of the Education Committee, Canadian Society of Cinematographers, Mark will discuss low budget lighting.

WORKSHOP SPEAKERS

ROBIN KING - co-ordinator of the Computer Graphics programme at Sheridan College, Oakville, Ontario. He will talk about computer animation and screen examples of the various techniques used in this form of animation.

JEAN PIERRE LEFEBVRE - well known Quebec filmmaker whose latest film "Les Fleurs Sauvages" won the International Critics Prize at the 1982 Cannes Film Festival. Jean has made many low budget films of distinction and will talk about directing your own script.

MARK MIKOLAS - co-author of The Super 8 Handbook, contributing editor of Moving Images and independent filmmaker. Has recently completed shooting the four hour documentary "Niculina" - an epic voyage from Buenos Aires to the coast of Venezuela on charted and uncharted rivers of South America. He will show in partnership with Julio Neri, producer of the film, excerpts of this film and talk about the making of it.

JULIO NERI - Venezuelan filmmaker who has produced many super 8 films as well as feature 8mm films. Founder of The Caracas International Super 8 Festival, Julio produced the Niculina documentary for Venezuelan TV.

DAVID ROEBUCK - Studio Director for The Fine Arts Department of York University he will explore the special problems relating to 8 mm and sound.

BARBARA STERNBERG - from New Brunswick where she works as an independent filmmaker. Barbara was winner of the Experimental category at the 1981 Toronto Super 8 Film Festival. She will discuss personal filmmaking covering such topics as content, structure and meaning, as well as the "why's" and "how's" of filmmaking.

HELEN VILA - Faculty member of the Media Arts Department of Sheridan College, Oakville, where she teaches super 8 production as well as other aspects of filmmaking. Has been very involved in the creative aspect of filmmaking and has organized three student film festivals. Helen will talk about teaching super 8 film production.

PETER WALSH - has produced and directed in film for 10 years. Apprenticed with Jan Kader for 3 years and produced with him "Blue Hotel" for PBS. Directed "Lies" a one hour documentary on Jan Kader and the making of "Lies My Father Told Me" for CBC network telecast. Produced for NBC, "Death of a Gandy Dancer". Produced "Striptease", winner of Silver Prize, Chicago International Festival. At Extra Modern Productions produced for the Toronto Sun, "The Sun: The Little Paper That Grew". Presently producing "Rumours of Glory" and "The Taking of Mt. Gongga". In addition has directed and produced over 15 films for National network and numerous commercials.

ACKNOWLEDGEMENTS

The Toronto Super 8 Film Festival Committee wishes to express its appreciation for the generous support of the following:

Funding

Film Festivals Bureau, Department of Communications

Ministry of Industry and Trade Development

Municipality of Metropolitan Toronto

Ontario Arts Council

The City of Toronto

Toronto Arts Council

Cash Prizes

\$400 Animation Category	donated by Disada Productions, Film Effects, M.S. Art Services Ltd., Nelvana Ltd.
\$500 Documentary Category	donated by Carling O'Keefe Breweries Ltd.
\$500 Experimental Category	donated by Rothmas of Pall Mall Canada Ltd.
\$500 Fiction Category	donated by Toronto Super 8 Film Festival
\$250 James Blue Prize	donated by The James Blue Fund, Washington

Equipment Prizes

Cinema Canada	5 1-year subscriptions to Cinema Canada
Elmo Canada Mfg. Ltd.	Elmo Editor 912 Dual Type
Axel Hussel	Director's Chair
Kodak Canada Ltd.	2 x 20 50' cartridges of Kodachrome 40 super 8 filmstock
Magnetone Industries Ltd.	1 Magnetone M400 Striping Machine 1 package 6000' mag. sound striping 1 package 6000' .045 balance stripe and spools
Super 8-16 Studios, New York	1 Craven copydek deluxe 1 Craven Hum Filter 1 Brun Effects Box 1 Lindau Electrostatic film cleaner

Services, Supplies and Facilities

Andres Wines Ltd.

Elmo Canada Mfg. Ltd.

Inniskillen Wines Ltd.

National Film Board of Canada

Ontario College of Art

Ryerson Polytechnical Institute

The Funnel Theatre

The Festival Committee would especially like to express its sincere appreciation to The Ontario College of Art for the use of their facilities and in particular to thank Dr. Paul Fleck, Mr. Jim Mitchell, Dianne Davidson and Tom Richardson for their co-operation and support.

THE TORONTO SUPER 8 FILM FESTIVAL

Committees:

Lionel Ditz, University of Winnipeg
Anna Gronau, The Funnel Theatre
Rick Hancox, Sheridan College
Richard Hill, Ontario College of Art (Chairman)
Sheila Hill, Photo/Electric Arts Foundation
Axel Hussel, Independent
Patrick Kearney, Humber College
Michael Kennedy, York University
Jim Kelly, Ryerson Polytechnical Institute
Arnold Schieman, Restoration House Film Group

Director:

Sheila Hill

Administration:

Bette Arsenault
Karen Boulton

Jury Committee:

Jim Kelly (Chairman) Ryerson Polytechnical Institute
Michael Cartmel, The Zone Theatre, Hamilton
Natalie Edwards, Canadian Filmmakers Dist. Centre
Gerry Flahive, National Film Board of Canada
Elizabeth Garsonin, independent filmmaker
Bob Hopp, Image Associates
Axel Hussel, independent filmmaker
Richard Kerr, independent filmmaker/distributor
Pat Thompson, Editor, Canadian Film Digest

Graphic Design:

Dan Crack

THE PHOTO/ELECTRIC ARTS FOUNDATION

The Toronto Super 8 Film Festival is presented by The Photo/Electric Arts Foundation, a non-profit organization recognized as a charity under the Federal Income Tax Act.

The Foundation is concerned with people and the technologies of light and electricity as they relate to developments arising from microelectronics. The role of the Foundation is to:

- * stimulate personal awareness and initiative
- * cultivate and foster human resources
- * serve as an interface between individuals, groups and organizations
- * provide an overview of developments and their implications

The Photo Electric Arts Foundation was incorporated in 1978. Its activities include education, research, public awareness, consultation and the encouragement of creative initiative through the organization of exhibitions, seminars and cultural events such as the Toronto Super 8 Film Festival and the Computer Culture Exposition.

Directors:

Richard Hill (Chairman)	Ontario College of Art
Walter Banks	Byte Craft Ltd.
Christopher Bishop	Canada Systems Group
Arthur Cordell	Science Council of Canada
William Deacon	Mobil Oil Canada
Sheila Hill	Toronto Super 8 Film Festival
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Alan Mirabelli	Vanier Institute of The Family
Irvin Rubicam	Ontario Institute for Studies in Education
Norman White	Ontario College of Art



The

Photo/Electric

Arts

Foundation

People and the technologies
of light/electricity

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